

In The Country and Frida Ånevik, 2015

Technical rider, Sound

1 out of 2

Equipment quality: Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed **centrally** in a good listening position in the audience area (**NOT IN THE FAR BACK CORNER ETC.**) to ensure good control possibilities. Sound system must be rigged and tested for functionality before the artist arrives for set-up and sound check. A local system engineer must be available for the artist's own engineer at all times from sound check to end of concert.

Sound system: High quality, powerful, active PA system with sub woofers covering all audience areas with uniform and undistorted sound (Pref. EAW, D&B, Meyer, L'acoustic or similar). The system must be stereo. Mono is not accepted.

Monitor system: 4 wedges on 4 separate aux sends. EQ on every output. Monitors are mixed from FOH. **IMPORTANT!** The musicians must have accurate and powerful monitors, for example d&b M2 or MAX or similar cabinets from EAW or Meyer Sound.

Mixing console: If analog: We prefer MIDAS, Soundcraft or similar, with minimum 4 band input-EQ (2 sweep mid-filters) and high-pass filters on all inputs. 6 auxes (4 pre, 2 post fader). Digital mixing console is accepted if brand and model is confirmed with the artist in advance.

Outboard:

2 Digital Reverb units (Pref.: Lexicon 480L, or PCM80/90, TC M3000)
1 Digital Delay unit with tap-tempo button.
3 stereo compressors connected to group inserts
31- band, 1/3- octave Graphic EQ's on all speaker-feeding outputs.
Stereo minijack- connection and 1 Shure SM58 microphone (at console position) for system check

Backline to be provided locally:

- Good quality Concert Grand Piano or Baby Grand. **Tuned on the day of performance.**
- Drum kit: Pref. brands: DW or Gretch(old), Sonor or Yamaha:
 22" Kick with Remo coated Powerstroke 3 batter head
 12" Rack tom
 14" Floor tom
 16" Floor tom
 14"x6,5" Snare
 5 cymbal stands
 2 snare stands
 hi- hat stand
 non hydraulic drum throne
 2 x 2 meter carpet (drumrug)

All drum heads on snare and toms must be Remo Ambassador coated.

All screws and fill on drum kit must be in good condition.

Please note that there are 2 Floor toms

- Bass amplifier: SWR Combo 12", alt. Mark Bass or Ampeg (**NOT** Trace Elliot's, Peavey's or Gallien Krüger 12" Combos)
- 1 Music stand
- Guitar amplifier, Fender Twin, Fender deluxe or similar.

Lights: Promotor provides light system with operator, suitable for the venue.

Contact artist if there are any problems supplying these items, or if you have alternate suggestions.

Sign. Promoter:

FOH engineer: Ingar Hunskaar
ingar.hunskaar@mail.com
+4792433120

In The Country and Frida Annevik, 2015

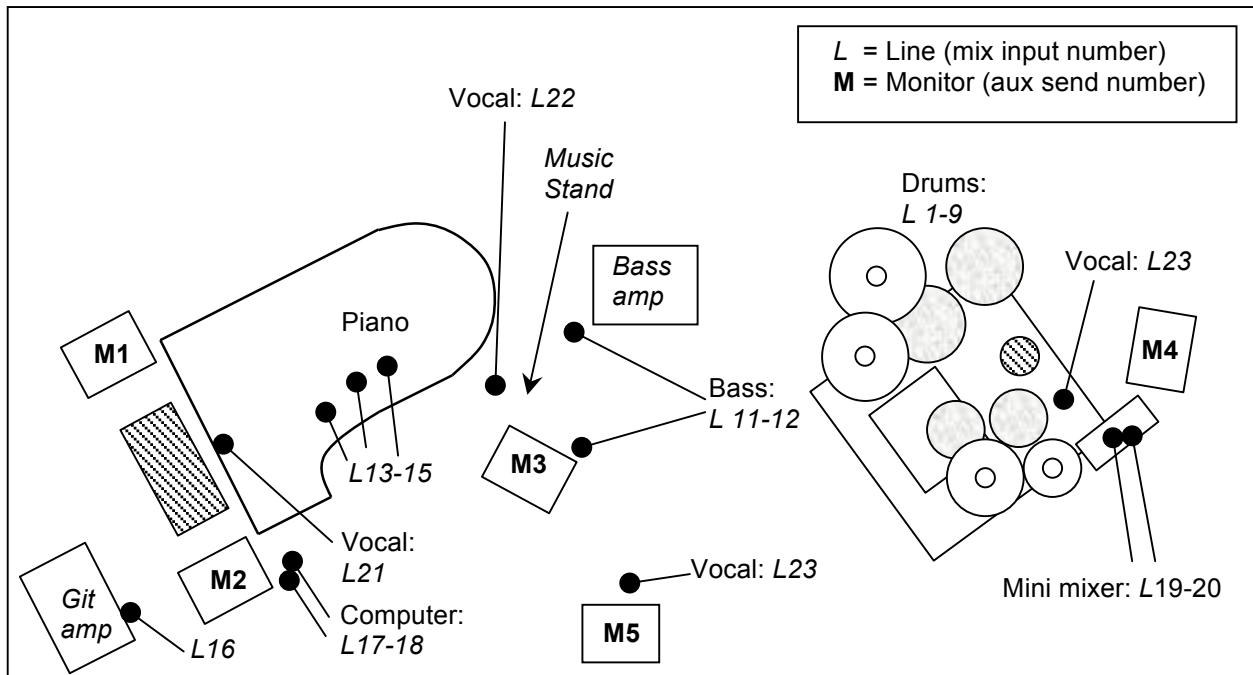
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2 out of 2

Input List:

1. Kick drum	High quality cardioid condenser SM57	Capable of High SPL! Small stand
2. Snare drum		
3. Rack Tom	Sennheiser e604 SM57 on stand	
4. Floor Tom 1	Sennheiser e604 or SM57 on stand	
5. Floor Tom 2	Sennheiser e604 or SM57 on stand	
6. Percussion	High quality cardioid condenser	
7. OH L	High quality cardioid condenser	Large stand
8. OH R	High quality cardioid condenser	Large stand
9. Floor mic	Shure SM57 or SM91/beta91	Small stand
10. (spare)		
11. Acc Bass	Active DI	
12. Acc Bass Mic	ATM-350	Small stand
13. Piano Left	Neumann KM 184 or similar	Large stand
14. Piano Right	Neumann KM 184 or similar	Large stand
15. Piano pick-up	Active DI	
16. Piano FX/Amp	SM57	
17. Computer/Keys L	Active DI	
18. Computer/Keys R	Active DI	
19. Mini mixer L	Active DI	
20. Mini mixer	Active DI	
21. Vocal (Piano)	Shure Beta 58a	Large stand
22. Vocal (Bass)	Shure Beta 58a	Large stand
23. Vocal (Drums)	Shure Beta 58a	Large stand
24. Vocal (Frida)	Shure KSM9 HS	Large Stand

Stageplot, monitors and lines:



FRONT OF STAGE

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FOH engineer: Ingar Hunskaar
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